

DHM 3881 PROJECT 2 | STUDENT WORK | PORTFOLIO

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## MODEL MAKING

**MEDIA FRENZY**  
ADVERTISING AGENCY SOMA DISTRICT SAN FRANCISCO

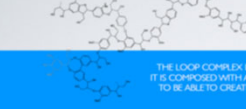
The concept "Progression" is an aesthetic and functional response to an existing business that requires a space that can ambidextrously advance. The progression inspired design is biomimetic in function, mimicking evolutionary adaptability. Therefore, the design of the office space can evolve as the business evolves.



IG1

## FURNITURE DESIGN

**THE LOOP COMPLEX**



THE LOOP COMPLEX IS A SYSTEMS FURNITURE PLAN INSPIRED BY MOLECULAR GEOMETRY. IT IS COMPOSED WITH A SINGLE COMPONENT EDITED IN SLIGHT FASHIONS AND MULTIPLIED TO BE ABLE TO CREATE UNLIMITED CONFIGURATIONS THAT WILL ADAPT TO ANY SPACE.



IG3

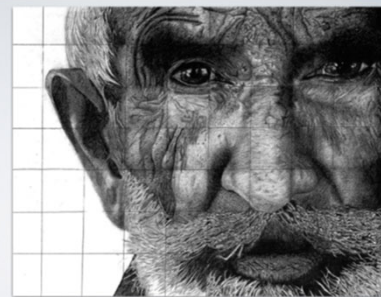
NG

**NICOLE GUMM**  
OKLAHOMA STATE UNIVERSITY  
INTERIOR DESIGN & STUDIO ART

## PORTRAIT DRAWING

**AGING STUDY**

GRAPHITE PENCIL DRAWING



IG13

## SKETCH UP

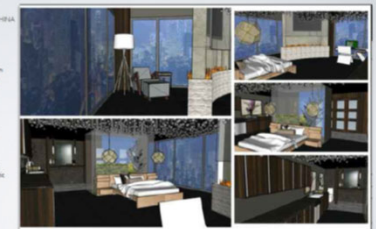
**HOTEL ICON**

"ROOM OF THE FUTURE" HONG KONG, CHINA

### RESTORING HEALTH

The environment will strive to provide restore freedom from active work stress or responsibility and reach a state of ataraxia, the absence of stress or anxiety. The overall space will be a calm, quiet, undisturbed environment in the midst of the inevitably chaotic, technologic world advancing at perplexing speed.

Natural, non-toxic material selection will allow for highly improved air quality and minimize human interaction with the environment. That only will the space be sustainable by nature, but will also be restorative to human health. Research based material selection will provide an environment that is therapeutic, visually, acoustically, tactile and olfactory. The incorporation of living organisms within the environment will bring higher air quality and social empathy to each suite.



IG5

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